

rodrigo fischer

PROFILE

Rodrigo Fischer is a Brazilian artist who has worked in the theater for over 18 years as an actor, director, professor and light designer. He develops a hybrid research with the interface film and theater, using new audiovisual language, technologies and its appropriation to the stage. His work as a theatre director and as a researcher has been showed in Argentina, Belarus, Brazil, Chile, Estonia, France, Germany, Georgia, Greece, Spain and USA.

EDUCATION

Post Doctoral

New York University, New York • 2017 (Starting on September) Performance, polyphony and carnavalization

Post Doctoral

Universidade de Brasília, Brazil • 2016 The poliphony in a multimedia monolgue.

Doctoral Degree (Ph.D)

Universidade de Brasília/City University of New York • 2015 A poetic approach between film and theater: reflections about presence and scenic performance in the work of John Cassavetes

Master's Degree (MA)

Universidade de Brasília • 2008

Multiple Paths: investigations about the performance EUTRO by Grupo Desvio

Bachelor Degree in acting

Universidade de Brasilia • 2005 Drama and Actor training

TRAINING Meisn

Meisner Technique

New York University, New York • 2013

Acting for film and Television

Stella Adler, New York • 2013

Techniques for the software Isadora

3 Legged Dog, New York • 2013

Light Design

FAP, Brasília • 2001

EXPERIENCE Theater

The Loosers - director • 2015

2+2=2 - director • 2015

Misanthrofreak - performer and director • 2014

Freak Rehearsal - performer and director • 2013

Sexton - director • 2012

Vilarejo Distante - director • 2012

Qualquer coisa eu como um ovo - performer • 2012

Festim Diabólico - director • 2011

Terapia de Risco - performer and director • 2011

Atores Patéticos - director • 2010

Vialenta - performer • 2010

Os demônios - performer • 2009

A história de Jerry e o cachorro - performer • 2008

EUTRO - director • 2008

Santa Croce - performer • 2007

Eutro-tequila à luz de velas - director • 2007

Beckett às avessas - director • 2004

Short Existence - director • 2002

Caosos de Família – performer • 1999

Cinema

The last Breath - lead actor • 2016

Indo pra casa - supporting actor • 2015

At the wrong place - lead actor • 2013

O amor nunca acaba - lead actor • 2012

Simples Mortais - supporting actor • 2008

Teaching

Universidade de Brasília • 2015 - Currently

Faculdade de Artes Dulcina de Moraes • 2010 - 2013

Researcher

3rd International Conference on Visual and Performing Arts • Congress • Greece IX World (AITU-IUTA) • Congress • Belraus; IV Jornadas Nacionales de Investigación Teatral • Congress • Argentina IFTR Conference 2012 • Congress • Chile Conference On the Image 2014 • Congress • Germany Bodies on Stage: Sorbonne Nouvelle • Congress • France Eight papers published • Brazil, Greece, Argentina and Belraus

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AWARDS

Ministry of Culture from Georgia • 2015

Awarded to Rodrigo Fischer for his contribution with the Culture of Georgia.

Best performance • 2014

Awarded to the performance *Misanthrofreak* from SESC institution