

CURRICULUM VITAE

rodrigo **fischer**

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PROFILE

Rodrigo Fischer is a Brazilian artist and professor who has been working in performing arts for over 20 years as a theater and film director, performer and light designer. Besides his background in theater, he develops projects and research based on the appropriation of audiovisual aesthetic and new media onstage; investigations about decolonized theater, experimentation focused on the performer's body; and the agency among images, sounds, lights, objects, bodies, and space to create polyphonic performances.

EDUCATION

Ph.D

University of Brasília/City University of New York • 2015

A poetic approach between film and theater: reflections about presence and acting in the work of John Cassavetes.

M.A

University of Brasília, Brazil • 2008

Multiple Paths: investigations about the performance EUTRO by Grupo Desvio

B.A

University of Brasília • 2005

Drama and Actor training

EMPLOYMENT **Post Doctoral**

New York University (Performance Studies), New York • 2018

Polyphonic performance: correlation among objects, bodies, images, sounds, lights, texts and space

Post Doctoral

University of Brasília, Brazil • 2017

Performance, polyphony and carnivalization through a multimedia performance

Visiting Professor

Performing Arts Department at University of Brasília, Brazil

- 2015-Present

Visiting Professor

Performing Arts Department Faculdade Dulcina de Moraes, Brazil

- 2012-2015

Artistic Director

Grupo Desvio - Brasília, Brazil

- 2001-Present

Workshop Facilitator

Polyphonic Performance: agency among images, sounds, objects and bodies to create polyphonic performances

- 2018-Present

Decolonial gesture: a new perspective on performance through carnivalization

- 2017-Present

Acting between theatre and film: the performativity of the instant

- 2014-Present

The performativity in the creative process of John Cassavetes and its contributions for theater acting

- 2014-Present

Acting through Theatre Anthropology

- 2008-2014

TRAINING

Interactivity cinema and new medias

New York University, New York • 2017

Meisner Technique

New York University, New York • 2013

Acting for film and Television

Stella Adler, New York • 2013

Techniques for the software Isadora

3 Legged Dog, New York • 2013

Light Design

FAP, Brasília • 2001

EXPERIENCE **Time-based installation**

The other's shadow

Performer/director • 2018

Performance

Carnavalization of a lonely man

Performer/director • 2017

Theater

The Losers - director • 2015

2+2=2 - director • 2015

Misanthrofreak - performer and director • 2014

Freak Rehearsal - performer and director • 2013

Sexton - director • 2012

Vilarejo Distante - director • 2012

Qualquer coisa eu como um ovo - performer • 2012

Festim Diabólico - director • 2011

Terapia de Risco - performer and director • 2011

Atores Patéticos - director • 2010

Valenta - performer • 2010

Os demônios - performer • 2009

A história de Jerry e o cachorro - performer • 2008

EUTRO - director • 2008

Santa Croce - performer • 2007

Eutro-tequila à luz de velas - director • 2007

Beckett às avessas - director • 2004

Short Existence - director • 2002

Caosos de Família – performer • 1999

Film

Luz nos trópicos – assistant director • 2018

The last Breath - lead actor • 2016

Indo pra casa - supporting actor • 2015

At the wrong place - lead actor • 2013

O amor nunca acaba - lead actor • 2012

Simples Mortais - supporting actor • 2008

CONGRESS **Conference and Congress**

3rd International Conference on Visual and Performing Arts • Greece

IX World (AITU-IUTA) • Belraus;

IV Jornadas Nacionales de Investigación Teatral • Argentina

IFTR Conference 2012 • Chile

Conference On the Image 2014 • Germany

Bodies on Stage: Sorbonne Nouvelle • France

Conference On the Image 2018 • Hong Kong

PUBLISHING

Thesis

A poetic approach between film and theater: reflections about presence and scenic performance in the work of John Cassavetes • 2016

Papers

The performativity in the creative process of John Cassavetes and its contributions for theater acting • 2018 (in press)

The performance Misanthrofreak: an experience to turn poetic images into pathetic images • 2015

Three plays of love and hate by John Cassavetes and the cinematographic process onstage • 2014

The body in John Cassavetes filmmaking and its consideration for the performance • 2013

AWARDS

Ministry of Culture from Georgia • 2015

Awarded to Rodrigo Fischer for his contribution with the Culture of Georgia.

Best performance • 2014

Awarded to the performance *Misanthrofreak* from SESC Institution

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