

# 2+2=2

AKHMETELI THEATRE- GEÓRGIA  
RODRIGO FISCHER- BRASIL



**CENA**  
CONTEMPORÂNEA  
FESTIVAL INTERNACIONAL  
DE TEATRO DE BRASÍLIA





# 2+2=2

AKHMETELI THEATRE- GEÓRGIA  
RODRIGO FISCHER- BRAZIL

The project 2 + 2 = 2 was born after an invitation by Akhmeteli Theatre from Tbilisi, Georgia, to the brazilian artist Rodrigo Fischer to direct the new theater production from Akhmeteli. The show, which is coproduced by Cena Contemporânea – Festival Internacional de Teatro de Brasília, had the premiere in Tbilisi on March 7th, 2015 with unanimous critical and audience acclaim, being considered the best work of recent years in Georgia. In Brazil, the premiere will be in August on schedule in Cena Contemporânea. In Brazil it will be not only an opportunity to see an amazing Georgian performance, but above all, a work, based on exchange with the contemporary Brazilian theater, which is characterized with a language that combines the beautiful Georgian musical tradition and talent of his actors with a performative-cinematographic theater, characteristic of later works from the director Rodrigo Fischer.



The result is a work that combines a performative drama of personal testimonials from actors with fictional tracks conducted by the dramaturgy of Irakli Kakabdze; the contrast of traditional polyphonic Georgian music coupled with contemporary rock; ownership in the audiovisual scene and its possible multiplications scenic; and a seemingly absurd question, when the actor-character Gigi questions his identity and decides to become a cat.



# 2+2=2

AKHMETELI THEATRE- GEÓRGIA  
RODRIGO FISCHER- BRAZIL

The performance  $2 + 2 = 2$  is made from a performative play between the actors and the audience, which in the course of his own view determines his fictional layers. The game, set by means of a tension between reality and fiction, begins with a disagreement between the traditional side against the other side more contemporary. This quarrel then begins to contaminate relations between the actors subtly build a fictional game.

Andria is a traditional musician from Georgia but makes money doing a cover of Elvis Presley. In Andria personal testimonial you can see his dilemma between traditional music and his tendency to be a pop-star. His wife Gigi does not accept the more contemporary trend of Andria. She/he is jealous of him, especially when he finds a picture of Sophia in Andria's stuffs.



Sophia, who is a photographer and filmmaker, is making a documentary about Giorgi, a failure rapper. She films everything she sees around her. In her personal testimonial, she tells the story of her childhood from her old photos. The rapper Giorgi presents a story when he, as a child, had a sudden worldwide success, in which he sang and danced in an important folk group from Georgia.

# 2+2=2

AKHMETELI THEATRE- GEORGIA  
RODRIGO FISCHER- BRAZIL

The meeting between Andria and Sophia was only occasional and was just a sexual desire. The jealousy brings Gigi to question his own identity, which is confusing in its own performativity because it is an actor playing a woman and leaving open his confused sexuality.



Finally, tired of having feelings, which he does not want, such as jealousy, Gigi questions the boundaries of his/her identity to decide to become an animal or rather, to become a cat. Does our anthropocentric society is prepared for such a change? The show offers, in this way, to question our society that challenges us not allowing us to have autonomy of our choices and our own identity.





# 2+2=2

AKHMETELI THEATRE- GEÓRGIA  
RODRIGO FISCHER- BRAZIL

**Director**- Rodrigo Fischer

**Cast**- Andria Gvelesiani, Sophia Sebiskveradze, Gigi Migriauli e Giorgi Tskhadadze

**Dramaturgist**- Irakli Kakabdze

**Set design and costume** - Marika Kvachadze

**Assistant director** - Andria Gvelesiani

**Video Designer** - Fernando Gutiérrez e Rodrigo Fischer

**Light designer**- Rodrigo Fischer

**Original soundtrack** - Andria Gvelesiani e Giorgi Tskhadadze

**Shooting and editing:** Archill Kukhianidze e Rodrigo Fischer



## Contact

Rodrigo Fischer - 0055 (61) 81340372

rodrigodesiderfischer@gmail.com

www.rodrihofischer.com



## Review of the Theatre Critic - Lasha Chkhartishvili

### Constitutional Rights and Human

After exhausting and tensed working day if you want to spend the evening at the theatre but in untheatrical, extraordinary way, to relax, to see unusual performance and feel something special than you should visit Akhmeteli Theatre and watch the alternative performance of Rodrigo Fischer with the participation of Georgian actors. Akhmeteli Theatre is suggesting us alternative performance so called Forum Theatre where spectators voluntarily or unwittingly are involved in the performance. Audience has a complete freedom from the Director even to leave the performance but in fully crowded hall there was not anyone who might have this kind of desire. On the contrary, it was that case when not a single person wanted to leave the theatre in the end of the performance and after finishing it everyone was sharing with impressions they have got during the performance.

Live and full of realistic pictures performance 2+2=2 touches such a significant and current problems on which the mankind could not find the ways to solve so far. Respectively, the artistic group of the performance also doesn't have answers, but at least they made audience talk on issues of the day and accordingly, thoughtful.

To say the truth from the co-productions made at Akhmeteli theatre in the last period of time Rodrigo Fischer's performance 2+2=2 fascinated the Georgian audience and Theatre critics most of all. During an hour and a half spectator is fully involved in the performance not only because it is used the method of the interactive but also for the episodes that are made so skillfully and interesting. The attraction of the audience also caused by the scenic charm of the actors, temperament and what is the most important thing - putting the painful problems that are so urgent not only in our society but also in whole world. There are no bounds between the characters on the stage and the spectator and actors aren't losing the contact with the audience even for a while.

In the performance it is used the method of Multimedia but it's not the "essential attribute" but very important and organic part of the performance that is used as an instrument to introduce the inner condition of actors and for showing those details that are invisible for the eye of the spectator. Also live multimedia and video recording is an important part of the scenography together with decorative illumination.

The authors of the performance has touched different important themes - alienation of the humans, lack of the love and positive, dramatic inner world of lonely people, lack of human relations, issues of human freedom, problems of the individual's realization, nihilism, etc. Gigi Migriauli, Sophia Sebiskveradze, Andria Gvelesiani and Giorgi Tskhadadze are representing not only characters but also themselves. I can't say it was an easy task for the actors because at the same time they play themselves and the characters in different situations. This process of transformation is so natural that audience doesn't feel any inconvenience. In one word, on the stage we can see four talented actors and the contact with them is a big pleasure not only for their scenic charm but also for their feeling of partnership, naturalness, artistic sincerity and it is felt even by the audience. At the same time they are playing and singing on different musical instruments and it has a big effect on the spectator and makes positive point of you about actors.